

Regatta Review

Issue #25 - April 29 2005

IT'S A PARTY! - VOLUNTEER MEETING AT THE ROOSTERTAIL - MAY 16

Race season is here! Come to meet your friends after a long Winter and re-group with your team leader, or to find a team to be a part of.

The DRRA needs more volunteers ... have a friend that wants to join? Bring them along. Anyone may join the DRRA. Also, we did not get a complete member list for the old SODT members when the DRRA was formed, so if you think you know someone who fell through the cracks, tell them we'd love to hear from them.

When: Monday May 16th, 2005

Where: The Roostertail Restaurant 100 Marquette Dr. 48214

Time: 6:30 pm

This party is limited to current volunteer members only. We are still accepting volunteers for 2005, you can renew your membership at the door. Working volunteers receive perks that include a credential, t-shirt, cap, race program, and more.

Refreshments are compliments Molson's beer and the Roostertail!

Any questions? Call the DRRA at (586) 774-0980

ATTENTION SILVER CUP ENTRANTS

We have changed the configuration of the payout package. The total is still \$30,000, now split as follows: \$18k tow money, \$10k prize for the Silver Cup race, and \$2k for a consolation race. Note: There was a typo on the web page that said the prize money was \$12k, that was incorrect. It's \$10k as listed above.

"MADISON" THE MOVIE - DETROIT PREMIERE - IN REVIEW

It was great seeing Madison for my first time! It's a very nice movie about a father & son as well as the sport we all love. I'd known most of the filming was in Madison and that it was based on a true story but somewhat fictionalized. I was very pleased to see how much it showed the real locations and thought that it was rather true ... when not in fact, in spirit.

THE REAL "STARS" OF MADISON - BY FRED FARLEY

QUESTION:

Fred, could you give us a rundown on the real "stars" of the MADISON movie--the boats? -

Bruce Duncan

ANSWER:

Gladly.

Most of the boats in the MADISON movie appeared courtesy of the Hydroplane & Raceboat Museum in Seattle and were maintained by the museum staff, headed by David Williams. Here is a rundown of the participating boats.

To represent the MISS MADISON, two different hulls were used. All of the running shots involve the former SAVAIR'S MIST, which was built in 1961 as MISS LUMBERVILLE. The shop scenes involve the actual 1971 Gold Cup-winning MISS MADISON, which first appeared in 1960 as NITROGEN TOO and was renamed MISS MADISON in 1963.

The ATLAS VAN LINES is represented by the former PAY 'n PAK'S 'LIL BUZZARD, which is the boat in which Tommy Fults was fatally injured at the 1970 San Diego Gold Cup. It never competed as ATLAS VAN LINES, although it was used as an ATLAS display hull for a number of years.

The MISS BUDWEISER is represented in the early scenes by the former 1962 NOTRE DAME (painted brown). This hull actually appeared at the 1971 Madison Gold Cup as THE SMOOTHER MOVER. In the later scenes, the former 1978 TEMPUS portrays the MISS BUDWEISER (painted red). Interestingly enough, both of these boats actually raced as MISS BUDWEISER back-up hulls in 1967 and 1980 respectively.

The 1960 MISS BURIEN/TEMPEST hull is represented during the movie with various names, including TOWNE CLUB and CAT'S PRIDE. The latter is the only fictitious name in the film. There never was a boat named CAT'S PRIDE. It is rumored that a "kitty litter" company helped to finance the movie.

The 1959 MISS THRIFTWAY and the 1957 quasi-HAWAII KAI III (alias BREATHLESS II) also appear briefly as "themselves" in the movie.

The 1971 HALLMARK HOMES makes an appearance (via ABC WIDE WORLD OF SPORTS stock footage) in a crash sequence.

The 1962 MISS SEATTLE TOO disintegration scene (via KING-TV film of the 1962 Seattle Gold Cup) is supposed to represent the crash of one of the ATLAS VAN LINES boats in the MADISON movie.

Also present during the filming of MADISON was Joe Taggart's 1964 vintage TOMYANN Unlimited hydroplane, which never had a racing career. It was parked in the pits but was never put in the water.

A number of Limited boats were also parked in the movie pit area but weren't put in the

water. These included Bill Fisk's THE IRISHMAN.

The MADISON movie had been anticipated for nearly a decade prior to the start of production in 1999. Most of the above boats would likely not have been available if filming had begun in 1990 or 1991 as originally planned. The Hydroplane & Raceboat Museum can take credit for the MADISON movie being made.

THE DRRA IS LOOKING FOR A SECOND INTERNET TEAM MEMBER

We're looking for an Internet team member to help Brian with his efforts and to ensure that the operational knowledge does not rest with one person. This is a multi-year volunteer position.

Excellent general computer skills are necessary, familiarity with web page authoring and HTML tag details preferred.

For race-week 2005 I especially need help posting news tidbits throughout the event, as well as posting photos.

- Brian Reed - DRRA Volunteer